



AUGUST 14, 2006

# Philips Auction Action

## SILVER COURSE A HIT WITH COLLECTORS - ENTHUSIASTS

Several months of careful planning by auctioneer Tony Philips came to fruition late last month when interested collectors and enthusiasts attended a special weekend seminar and course on sterling silver at his Malvern auction house.

Conducted by recognised world silver authority Jolyon Warwick James, the course covered the essential basics of how to identify quality silver items from different historical periods.

One collector, Patrick Street, was sufficiently inspired to write Tony an email in which he described Jolyon as a master teacher.

"His delivery is word perfect, wonderful articulation and delivered with great style and panache," he said.

"He is surely the current reigning world's expert in all aspects of silver."

Like Patrick, another attendee was moved to write and praise the seminar finding not only the historical aspects fascinating, but also what makes a piece of silver valuable and the amazing regional variations in European examples.



## Auction goers find value in jewellery, art and furniture

The course was an excellent lead up to Tony Philips July 30 auction in which sterling silver items featured prominently.

Amongst the more unusual silver pieces was an 1805 Georgian sterling silver wine funnel, which sold for \$2875, an etched glass and silver plated biscuit barrel, an 1860 Sheffield silver plated tea urn and an 1850s fine French lidded mustard pot.

Quality antique furniture also was a great attraction – none more so than the museum quality burr walnut Tumbridge inlaid serpentine fronted credenza that sold for \$20,700. Other items to fare well included an 1860s carved Dutch blackamoor (\$2300), a large 1923-1936 Carlton Ware bowl with a matt black ground and featuring polychrome Egyptian motifs (\$2415) and a Charles Blackman's "Dancing Alice" (\$1725).



Tony Philips said 85 per cent of antiques, silver, porcelain and art was cleared at the sale while jewellery reached a respectable 70 per cent. "A diamond bracelet and necklace suite that sold for \$8050 was a good example of the results we achieved along with a beautiful diamond cluster panel ring that was knocked down for \$3300," he said.

**Next sale dates September 10 and 11, 2006.**



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