

## ORIENTAL SALES GO CRAZY UNDER A CHINESE BLITZ



sterling silver Paul Storr teapot, selling for \$4616, porcelain was solid (a large Carlton ware footed bowl changing hands for \$815) and a Tiffany iridescent glass trumpet

**P**hilips Auctions could almost forget about auctioning antique furniture with the massive success it is having these days with oriental sales.

Not that managing director Tony Philips is prepared to ignore vendors with good quality furniture and paintings – it is just that oriental pieces appear to be all the rage. The fact that he now has a strong following of Chinese clients perhaps explains the increase in popularity for all things oriental. The September sale was no exception with all but five items going under the hammer as buyers fell over each other to obtain a piece of the action.

**A**s a result, many oriental pieces sold at up to 30 to 40 times their catalogue estimate with many buyers

impatiently awaiting the next sale. A classic example was a Chinese lidded jar bearing the Chenghua mark (1465-1487) with a \$100-\$200 estimate that was knocked down for \$3693 including buyers premium.

Another was the 20<sup>th</sup> century large Chinese porcelain censor, on a squat base with a pair of elephant head lugs, that changed hands for \$4154 on a \$150 estimate.

Other results were equally staggering. An unusual Chinese lidded teapot bearing the Xuande mark (1426-1435) turned a \$200-\$300 estimate into a \$5077 sale – a Chinese blue and white dish with the Zhengde mark (1506-1521) an \$80 estimate into \$2885.

**R**ecords seemed to tumble, no matter what the item – as long as it was oriental. A Chinese famille rose vase sold for \$2308 on a \$900 estimate, a 20<sup>th</sup> century Chinese lidded ewer changed hands for \$2885 (\$200), a Chinese carved charger with the Qianlong mark (1736-1795) fetched \$3462 (\$300) and a Chinese footed wine cup bearing the Xuande mark brought \$1269 (\$80).

Japanese Satsuma also sold well with two lacquered inros (one gold, one gilt) changing hands for \$1962 and \$1154 respectively. Silver was strong with the catalogue cover piece, a

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vase fetched \$1385.

**O**ne of the lots to really impress buyers was a stunning pair of Vistosi 'Giogali' chandeliers from the 1970s which sold for \$3462 while a superb French nine-branch crystal chandelier changed hands for \$3924. The exquisite Victorian mahogany furniture of the late Joseph Brown (whose art collection resides in the National Gallery of Victoria) brought plenty of interest with a three-piece salon suite selling for \$3693 and an impressive English burr walnut and serves panel display cabinet/desk changing hands for \$6347.

**T**he jewellery sale was characterized by discerning buyers looking for quality – a good example a strand of golden south sea pearls that sold for \$4616 and a diamond collier necklace an impressive \$13,848.



### Next Sale

Sunday October 24 & Monday  
October 25.